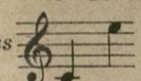



IN E FLAT.
Compass  From B FLAT to D.

IN F.
Compass  From C to E.

IN G.
Compass  From D to F SHARP.

230



JERUSALEM SONG

WITH CHORUS AD LIB.
AND ACCOMPANIMENT FOR
HARP AND ORGAN

WRITTEN BY
NELLA
MUSIC BY

HENRY PARKER

Henry Parker

ENT. STA. HALL.

London.
J. B. CRAMER & CO. 201, REGENT ST. W.

PRICE 4/-
CHORUS PARTS SEPARATELY 3^d NETT.
HARP ACCPT. 6^d NETT.
ORCHESTRAL PARTS 1/6 NETT.

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"JERUSALEM"

THIS MOST SUCCESSFUL SONG

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IS SUNG BY

Signor Foli,

(FOR WHOM IT WAS WRITTEN)

ALSO BY

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M^R. FREDERIC KING.
MISS CARLOTTA ELLIOT.
M^R. LESLIE CROTTY.
MISS MARIAN M^C. KENZIE.

MADAME FLORENCE WINN.
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M^R. EGBERT ROBERTS.
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&c. &c. &c.

"JERUSALEM"

ARRANGED AS A SOLO FOR THE ORGAN.

BY

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PRICE 4/-

JERUSALEM.

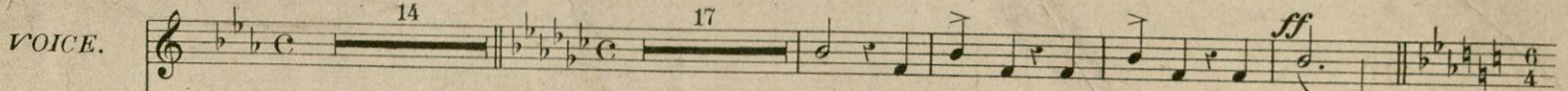
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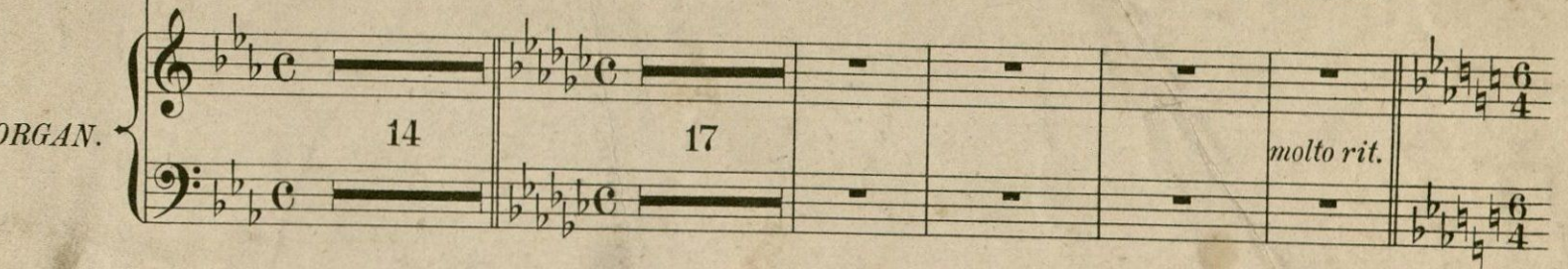
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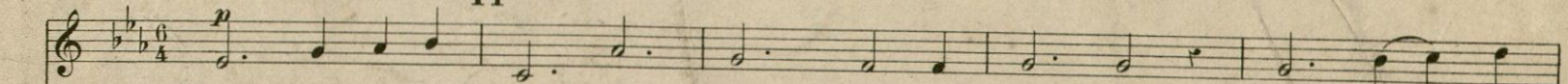
RECITATIVE.
Maestoso.

AIR.
Moderato.

VOICE. 

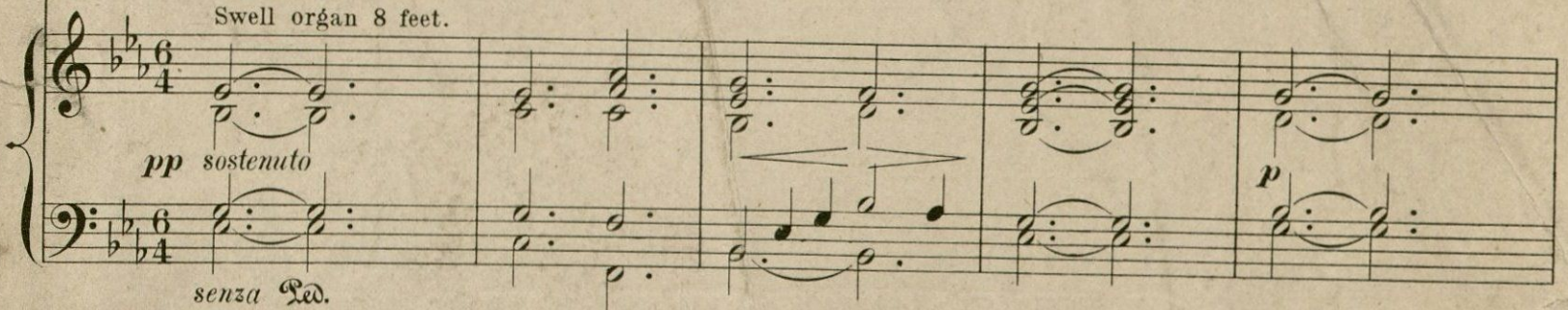
ORGAN. 

Andante non troppo.



"Lord, now as we meet Thee, Sing we Ho - san - na, Sa - viour we

Swell organ 8 feet.



pp sostenuto
senza Re.



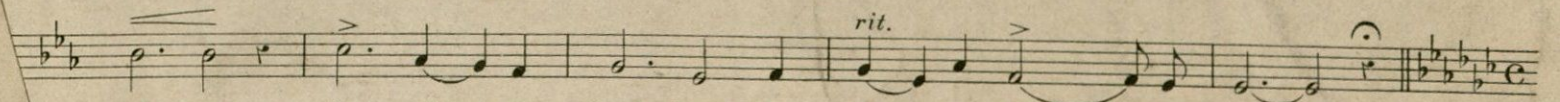
greet Thee, Lord and King..... Lord, now as we meet Thee, Sing we Ho -

Great Org. without Reeds, coupled to swell.




rit. *f* *cres.*

con Re.



san - na, Sa - viour we greet Thee, Re - deem - er, Lord..... and King."



ff *colla voce*

ORGAN.

Tempo primo
22

King. "Ho - san - na! Ho - san - na! Ho - san - na!"

f *cres.* *ff*

molto rit.

Andante non troppo.

"Lord, now as we meet Thee, Sing we Ho - san - na, Sa - viour we

pp Full Swell. *mf*

greet Thee, Lord and King..... Lord now as we meet Thee,

f *rit.* *cres.* *f* Great Organ coupled to Swell.

Sing we Ho - san - na, Sa - viour we greet Thee, Re - deem - er, Lord..... and

ff *rit.* *cres.* add Reeds to Great.

King!..... Ho - san - na! Ho - san - na!"

ff *mf* *ff* *riten.*

Full Organ.

JERUSALEM.

Written by
NELLA.

Music by
HENRY PARKER.

RECITATIVE.
Maestoso.

VOICE. "Be - hold thy

PIANO. *ff* *dim.* *Ed.* *

King draws near the Ci - ty gates, Go forth Je -

ru - sa - lem with shout and song"

cres. *f*

cres. And moved as by one thought the peo - ple

Ed. *

rise, And has - ten forth, a

poco rit. **f**

poco rit.

glad tu - mul - tuous throng.

dim. *colla voce* *rall.*

AIR.
Moderato.

From out their peace - ful vil - lage A -

p ma sempre marcato

long the sun - lit way, The Prince of Peace leads on - ward A

pil - grim band this day. Then lo! with shout tri - umphant They

cres.
dim. *mf*
 Led. * Led. * Led. *

hear the hill - side ring, With shouts of crowds that

Led. * Led. * Led. *

has - ten To greet their Pro - phet King. Ho -

f
 Led. * Led. * Led. *

san - na! Ho - san - na! Ho - san - na!

cres. *ff* *rit.* *molto riten.*
cres. *ff*
 Led. * Led. * Led. *

Andante non troppo.

p
 "Lord, now as we meet Thee, Sing we Ho -
molto sostenuto
p
con Ped.

p
 san - na, Sa - viour we greet Thee,
p

Lord and King"..... "Lord, now as we
poco rit. *f tempo*
poco rit. *f tempo*
Ped.

meet Thee, Sing we Ho - san - na,
cres.
cres.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

† Chorus (ad lib) begins here, see separate parts. J.B.C. & Co 9114.

Sa - viour we greet Thee, Re - deem - er Lord and King?...

ff *rit.*

marcato *ff* *rit.*

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

L'istesso movimento.

mf *dim.* *p*

3 3

con spirito

He rides as Is - rael's

Tempo primo

rall. *p ma marcato*

3

ru - lers Once rode in King - ly state, The

cres. *dim.*

cres. *dim.*

p dolce

palm leaves wave a - round Him, The peo - ple throng the

p

mf con espansione

gate. Re - joice, Oh! Gol - den Ci - ty, Let loud Ho - san - nas

cres.

mf

ped. * *ped.* * *ped.* *

cres.

f

ring, While thro' thy streets He rid - eth, Thy Sa - viour and thy

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

f *cres.* *rit.* *ff*

King. Ho - san - na! Ho - san - na! Ho - san - na!

f *cres.* *ff* *molto riten.*

ped. * *ped.* * *ped.* * *ped.* *

Andante non troppo.

mf
 "Lord, now as we meet Thee, Sing we Ho -

grandioso
mf
 san - na, Sa - - viour we greet Thee,

Lord and King..... Lord now as we
molto riten. *tempo*

meet Thee, Sing we Ho - san - na,

♠ Chorus begins here.

cres. *rit. e marcato*

Sa - viour we greet Thee, Re - deem - er Lord..... and

cres. *ff* *colla voce*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note 'Sa' followed by quarter notes 'viour we greet'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are several asterisks and 'Ped.' markings in the bass line.

King"..... Ho - san - - - - -

f

The second system continues the vocal line with 'King".....' and 'Ho - san - - - - -'. The piano accompaniment features a more active bass line with eighth notes. A forte (*f*) dynamic marking is present. The system ends with an asterisk and 'Ped.' marking.

na! Ho -

dim.

The third system shows the vocal line with 'na!' and 'Ho -'. The piano accompaniment has a dynamic marking of *dim.* (diminuendo). The system concludes with an asterisk and 'Ped.' marking.

san - - - - na!

p trem. *ff* *rit.*

The fourth system features the vocal line with 'san - - - - na!'. The piano accompaniment includes a tremolo (*p trem.*) in the right hand and a dynamic marking of *ff* (fortissimo) with a *rit.* (ritardando) instruction. The system ends with an asterisk and 'Ped.' marking.

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